

RSF SURVEY 2016

B1 -

You are answering for the country: ^f("pays").valueLabel()^

In your country, do any of the following exist?

	Yes (1)	No (2)
Privately owned print press (1)	<input type="radio"/>	<input type="radio"/>
Privately owned television networks (2)	<input type="radio"/>	<input type="radio"/>
Privately owned radio stations (3)	<input type="radio"/>	<input type="radio"/>

B2

What are the factors apparently preventing the creation of independent, privately owned media?

Note: "1" signifies that the factor plays no part in preventing the creation of a media company; "10" signifies that the factor makes forming a media company impossible.

	1 (1)	2 (2)	3 (3)	4 (4)	5 (5)	6 (6)	7 (7)	8 (8)	9 (9)	10 (10)
Political factor (political position, closeness to the opposition) (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Religious factor (religious affiliation, status with religious authorities) (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

B3

How difficult is it to launch an independent private media company in light of the following constraints?

Note: "1" signifies no difficulty; "10" signifies an insurmountable obstacle.

	1 (1)	2 (2)	3 (3)	4 (4)	5 (5)	6 (6)	7 (7)	8 (8)	9 (9)	10 (10)
Administrative constraints (tax reporting procedures, professional competence requirements etc.) (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Financial constraints (start-up costs, production costs, bank credit etc.) (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

B4

Is the process for granting TV and radio licences transparent?

Note: "1" signifies that transparency is completely absent; "10" signifies complete transparency.

	1 (1)	2 (2)	3 (3)	4 (4)	5 (5)	6 (6)	7 (7)	8 (8)	9 (9)	10 (10)
(1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

B5

What is the extent of official interference in appointments to these posts?

Note: Number "1" signifies no interference whatsoever; "10" signifies total interference.

	1 (1)	2 (2)	3 (3)	4 (4)	5 (5)	6 (6)	7 (7)	8 (8)	9 (9)	10 (10)
Directors of the TV and radio regulatory agency (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Directors of public TV and radio stations (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

B6 -

How easy is it for authorities to force the firing of a...

Note: '1' signifies that authorities are powerless to force a firing; '10' signifies that authorities can force a firing at will.

	1 (1)	2 (2)	3 (3)	4 (4)	5 (5)	6 (6)	7 (7)	8 (8)	9 (9)	10 (10)
...public radio or TV journalist? (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...public radio or TV executive? (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...private media executive? (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

B7

To what extent are private media economically dependent on direct or indirect state subsidies?

Note: "1" signifies no dependence at all; "10" signifies complete dependence.

	1 (1)	2 (2)	3 (3)	4 (4)	5 (5)	6 (6)	7 (7)	8 (8)	9 (9)	10 (10)
(1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

B7b

Do private media have to adjust their content in exchange for state subsidies?

- Yes (1)
- No (2)

B8 -

Is government advertising distributed equitably among different media?

Note: All state paid publicity campaigns in the media should be considered together: public education (health, traffic safety etc.); information (operations of public services, new legislation etc.); employment (recruitment campaigns); public works (bid invitations).

- Yes (1)
- No (2)

B9

Does the government pressure advertisers to favour certain media?

Note: Advertisers are private or public businesses that buy advertising space to promote their products or services.

- Yes (1)
- No (2)

B10 -

Do officials favour certain media (access, interviews etc.) because of...

Note: '1' signifies a situation in which officials show no favouritism; '10' signifies that favouritism is firmly established.

	1 (1)	2 (2)	3 (3)	4 (4)	5 (5)	6 (6)	7 (7)	8 (8)	9 (9)	10 (10)
...favourable editorial policy? (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...financial ties between politicians and media owners? (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

C1

Is journalism training available at a professional level, with emphasis on developing the capacity for critical judgement in journalism students?

Note: "1" signifies a lack of availability of professional-level journalism training; "10" signifies availability of high-quality journalism training.

	1 (1)	2 (2)	3 (3)	4 (4)	5 (5)	6 (6)	7 (7)	8 (8)	9 (9)	10 (10)
(1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

C2

Does supply of journalism post-graduate training meet demand?

Note: "1" signifies complete unavailability of training; "10" signifies that availability perfectly meets demand. Availability of post-graduate training concerns individuals who want training in journalism after graduating and practising a profession, whether connected to journalism or not.

	1 (1)	2 (2)	3 (3)	4 (4)	5 (5)	6 (6)	7 (7)	8 (8)	9 (9)	10 (10)
(1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

C3

Is the practice of journalism prohibited or discouraged for any of the following reasons:

	Yes (1)	No (2)
Nationality (1)	<input type="radio"/>	<input type="radio"/>
Ethnic origin (2)	<input type="radio"/>	<input type="radio"/>
Social class (3)	<input type="radio"/>	<input type="radio"/>
Religion (4)	<input type="radio"/>	<input type="radio"/>
Gender (5)	<input type="radio"/>	<input type="radio"/>

C4

To what extent can members of the following groups enter media-related professions?

Note: "1" signifies that access is completely blocked; "10" signifies completely open access.

	1 (1)	2 (2)	3 (3)	4 (4)	5 (5)	6 (6)	7 (7)	8 (8)	9 (9)	10 (10)
Members of ethnic or religious minorities (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

C5

How well do media reflect the population's language diversity?

- Very well (1)
- Fairly well (2)

- Fairly badly (3)
- Very badly (4)

C6

For the country's citizens, is professional journalistic quality assessed openly and transparently?

- Totally openly and transparently (1)
- Somewhat openly and transparently (2)
- Rather opaque procedures (3)
- Totally opaque procedures (4)

C7

Are accreditation procedures for foreign journalists applying to work on national territory fair and transparent?

- Completely fair and transparent (1)
- Somewhat fair and transparent (2)
- Rather unfair and opaque (3)
- Completely unfair and opaque (4)

C8

Can journalists cover events in person?

Note: "1" signifies that journalists cannot cover events in person; "10" signifies that journalists have complete access to events.

	1 (1)	2 (2)	3 (3)	4 (4)	5 (5)	6 (6)	7 (7)	8 (8)	9 (9)	10 (10)
(1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

C9

Have there been cases of restricted access to or coverage of one or more regions (by administrative prohibition, strict document controls, visa denials etc.)?

- Yes (1)
- No (2)

C10

During the past 12 months, have you seen any of the following actions directed at journalists by government or religious authorities or major economic interests, or by interest groups linked to any of them?

Describe the frequency on the following scale, with "0" representing the absence of such actions, and "10" representing repeated actions.

	0 (0)	1 (1)	2 (2)	3 (3)	4 (4)	5 (5)	6 (6)	7 (7)	8 (8)	9 (9)	10 (10)
Public discrediting (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Public insults (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Hate speech (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

C11

Do some journalists receive invitations to luxury events, press trips and other benefits of all kinds that would weaken their publications' objectivity?

D14

Outside of election periods, does the government demand radio and television time, with no right to criticize what is said?

Note: "1" signifies a situation in which the government never requires airtime under these conditions; "10" signifies a situation in which the government often requires airtime under these conditions.

	1 (1)	2 (2)	3 (3)	4 (4)	5 (5)	6 (6)	7 (7)	8 (8)	9 (9)	10 (10)
(1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

D15

Can citizens directly and freely contact journalists, with no government controls or monitoring, especially in order to provide information?

Note: "1" signifies that contact is impossible; "10" signifies complete freedom of contact with no constraints or monitoring.

	1 (1)	2 (2)	3 (3)	4 (4)	5 (5)	6 (6)	7 (7)	8 (8)	9 (9)	10 (10)
(1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

D16

What influence does the government have on the staff of the following media?

Note: "1" signifies no influence at all; "10" signifies maximum influence that gives authorities total control over editorial policy.

	1 (1)	2 (2)	3 (3)	4 (4)	5 (5)	6 (6)	7 (7)	8 (8)	9 (9)	10 (10)
Media that favour the government (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opposition media (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Public media (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

D17

What influence do major economic interests have on the staff of the following media?

Note: "1" signifies no influence whatsoever; "10" signifies maximum influence to the point that major economic interests totally control editorial policy.

	1 (1)	2 (2)	3 (3)	4 (4)	5 (5)	6 (6)	7 (7)	8 (8)	9 (9)	10 (10)
Public media (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

D18

To what extent can advertisers, working with media, influence editorial policy in the following media:

Note: "1" signifies no influence whatsoever; "10" signifies maximum influence to the point that major economic interests totally control editorial policy.

	1 (1)	2 (2)	3 (3)	4 (4)	5 (5)	6 (6)	7 (7)	8 (8)	9 (9)	10 (10)
Print news media (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

E1 -

Are press freedom, freedom of information and freedom of expression guaranteed...

	Yes (1)	No (2)	Don't know (3)
...in the Constitution? (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	1 (1)	2 (2)	3 (3)	4 (4)	5 (5)	6 (6)	7 (7)	8 (8)	9 (9)	10 (10)
...major economic interests? (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...the military? (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...organized crime? (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...judges and prosecutors? (7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

E9

Do laws against cybercrime violate the right to free expression and news access on the Internet?

- Yes (1)
- No (2)

E12

Legal action against information providers based on what they publish takes the following form:

- Civil law complaint (1)
- Criminal prosecution for press-law violation (2)
- Prosecution for lesser criminal law violation (3)
- Criminal prosecution for major criminal law violation (4)
- Don't know (5)

E13

During the past 12 months, what penalties have been imposed on information providers?

- Permanent prohibition on practising journalism (4)
- Cancellation of licence (5)
- Prison sentences (8)
- Life sentences (9)
- Torture/corporal punishment (10)
- Death penalty (11)
- None of them (99)

E15

When a journalist is arrested, is he informed of the charges against him, and is he given access to the case file?

- Always (1)
- Almost always (2)
- Most of the time (3)
- Rarely (4)
- Rarely or never (5)

E16

Do laws include opinion crimes such as blasphemy or disrespect for authority?

- Yes (1)
- No (2)

E161

In practice, are people convicted of these crimes?

- Frequently (1)
- Does not occur often but the risk is real (2)
- Never (3)

E17

Do defamation laws pose an obstacle to public debate?

- Debate is unhindered (1)
- Debate is sometimes hindered (2)
- Debate is often limited (3)
- Debate has become impossible (4)

E18

Does the law require that an individual have a right of response to a news article concerning him?

- Yes (1)
- No (2)
- Don't know (3)

E20

Over the past 12 months, have the authorities done their best to punish those guilty of the murders of journalists/netizens/bloggers?

- To my knowledge, no such murder has occurred (1)
- Authorities have responded adequately (2)
- Authorities have moved in the right direction in all cases, but could have done more in some of them (3)
- Authorities have done nothing to advance the cause of justice in at least one case (4)
- Authorities have hindered the course of law enforcement in at least one case (5)

F1

Do news web sites require official authorization before going on line?

- Yes (1)
- No (2)

F2

Do individuals who want to provide news online have access to high-speed Internet at a reasonable price?

- Access is widespread (1)
- Access is guaranteed in principle but not everyone enjoys it (2)
- Access is not guaranteed and many do not enjoy it (3)
- Access is limited to a very few (4)

F3

Does the print press have access to adequate printing and distribution facilities at reasonable cost?

- These resources are widely available (1)
- These resources are available but need expansion (2)
- These resources are limited but the press is able to operate (3)
- These resources are so limited that press operations are threatened (4)

F4

How do you assess the willingness of local and national officials to expand Internet access?

- Wide access already exists (1)
- An active access expansion program is under way (2)
- A satisfactory policy has been decided (3)
- Lack of resources prevents access expansion (4)
- Willingness is non-existent (5)
- Authorities deliberately block access (6)

F5

To what extent do authorities filter news content on the Internet?

- No filtering takes place, to my knowledge (1)
- Some filtering has occurred, but sporadically (2)
- Filtering is closely focused on a small number of topics (3)
- Widespread filtering covers a number of topics (4)
- Extremely widespread filtering may cover virtually any subject (5)

F51

Which topics are filtered most frequently?

Note: "1" signifies a situation in which content involving these subjects; "10" signifies filtering blocks all content on a given topic.

	1 (1)	2 (2)	3 (3)	4 (4)	5 (5)	6 (6)	7 (7)	8 (8)	9 (9)	10 (10)
Political news (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Social topics (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Political leaders (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Religious authorities (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The military (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Major economic interests (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

F52 -

Do authorities block access to technical means for circumventing filtering?

- Yes (1)
- No (2)

F7

Would an individual who publishes general or political news content on a social network have his account cancelled, blocked, or hijacked?

Note: "1" signifies a situation in which individuals never face these obstacles; "10" signifies a situation in which these responses occur frequently.

	1 (1)	2 (2)	3 (3)	4 (4)	5 (5)	6 (6)	7 (7)	8 (8)	9 (9)	10 (10)
(1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

F8

Does the government monitor internet users who produce independent news content online?

- Yes, frequently (1)
- Yes, somewhat frequently (2)
- Yes, but rarely (3)
- No (4)

F9

Does the government monitor internet users who view independently produced online news content?

- Yes, frequently (1)
- Yes, somewhat frequently (2)
- Yes, but rarely (3)
- No (4)

F10 -

Do internet users face sanctions for putting up sensitive content concerning...

Note: '1' signifies a situation in which internet users face no sanctions whatsoever in these circumstances; '10' signifies a situation in which internet users are certain to face sanctions for putting up this kind of content.

	1 (1)	2 (2)	3 (3)	4 (4)	5 (5)	6 (6)	7 (7)	8 (8)	9 (9)	10 (10)
...political power? (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

F11

Would internet users risk sanctions simply for viewing the types of content described above?

- Yes (1)
- No (2)

FIN

Comments:

STOP

Complete –

End of questionnaire – Thank you for participating

