

## **RSF Photo Award "*Lucas Dolega-SAIF*"**

Applications open on June 17th, 2024

Applications close on July 17th, 2024

### **RULES AND REGULATION 2024**

#### **I. TERMS AND CONDITIONS**

The RSF Photo Award "*Lucas Dolega-SAIF*" is organized by Reporters Without Borders - which is registered at CS 90247, 75083 PARIS CEDEX 02 FRANCE (« the Organizer ») - in partnership with SAIF.

The RSF Photo Award "*Lucas Dolega-SAIF*" is intended for professional photojournalists. Its aim is to support and encourage their work, carried out in difficult conditions or in risky areas. It rewards a photographer who, through his or her personal commitment, involvement in the field and the quality of his or her work, will have made a notable contribution to the defense or promotion of press freedom in the world.

The winner will receive an endowment by SAIF of 10,000 euros and published in Reporters Without Borders album.

#### **II. TERMS AND CONDITIONS OF ENTRY**

The competition is open exclusively to professional freelance photographers of all nationalities, without age restrictions. The term freelance is defined as a non-staff photographer, i.e. a photographer who does not work full time and exclusively for a press organization.

Submission is free subject for each Participant to accept all terms and conditions specified hereto. Any Participant who violates any of entries information set out here under shall not be considered in a position to receive the Prize.

Each Participant is allowed to submit several photographic reports up to **two reportages**. There should be **one participation file (the Entry)** per reportage. Each photoreportage will have to be completed between **June 17th, 2023 and June 17th 2024**.

### III. COMPILATION OF AN ENTRY

#### 3.1. Content

Entries have to be sent via Internet (via WeTransfer) and the following elements are mandatory :

- A selection of 10 to 20 numbered pictures following the order of the story (01\_name.jpg, 02\_name.jpg...), in .jpg, 300 DPI (max 3Mb per photo).
- Basic IPTC informations :
  - Caption (who, what, where, when, why)
  - Date
  - Country
  - Name of photographer
  - Credit
- The completed entry form signed by the participant. Entry forms are available on the internet : [www.prixlucasdolega.org](http://www.prixlucasdolega.org)
- The executed copy of the present terms and conditions
- A text in either french or english that introduces the reportage (300 words max)
- A biography (300 words max)
- A portrait (jpg)

**Will be automatically refused : incomplete files, files containing fewer or more than the number of photos required and/or which does not adhere to the formatting conditions demanded ; this will also be the case if any photographs have been altered or manipulated digitally (levels, contrast, curves and black & white allowed).**

#### 3.2. Deadline for submitting the Entries

Each Entry must be sent before July 17<sup>th</sup>, 2024 at the latest, according to the time of the completed file transfer (midnight, Paris time - GMT +1).

Each Entry must have its own ZIP file, with all the elements required

The Entries must be sent ONLY with WeTransfer ([www.wetransfer.com](http://www.wetransfer.com)), to the following email address: [prixphoto@rsf.org](mailto:prixphoto@rsf.org)

Any Entry sent with a different method or at a different email address will not be considered submitted. All Participants will receive an acknowledgement of submission by email.

In no case will the Organizer be held liable for any disruption, alteration or loss of data or mail whether due to service provider, internet provider, postal service or any other person.

## **IV. AUTHOR'S RIGHTS/COPYRIGHT**

**4.1.** The Award winner explicitly authorizes the organizer to use:

- a selection of three photographs from the winning reportage as part of the promotion by the organization of the Lucas Dolega Award of information or retrospectives, notably through posters, internet sites, press inserts, publications by partners of the competition ;
- each photo of the winning reportage, as part of the organization of permanent or temporary exhibitions and for use in the archives of the Lucas Dolega Award.

**4.2.** These rights of use are granted for free to the Organizer for the communication of the Prize.

**4.3.** As part of the promotion of the Prize, the Organizer undertakes to systematically mention the name of the Participants and winner, as well as the name of their employer or agency.

**4.4.** The Organizer undertakes to take all necessary measures not to alter the quality of the reportage, while respecting the moral rights of the Photographer.

**4.5.** The Participant declares and guarantees to the Organizer that he/she:

- is the author of the photographs submitted ;
- holds the exclusive rights to the reportages and the documents attached to them (notably copyright, image rights) or have obtained from any relevant third party the exclusive rights to their reportages and the documents, including the permission to reproduce and represent them ; he/she commits to obtaining the rights and authorization necessary and takes responsibility for the acquisition of any rights pertaining to the reportage(s) ;
- has the legal capacity and is a Participant within the meaning set out here under to enter into and to perform its rights and obligations as they are set out hereto, and notably to grant uses authorization to these terms and conditions ;
- is submitting a reportage which does not infringe third party rights ; he/she commits to respecting conditions relating to the protection of people, their images and their property, and to obtain all necessary authorization ;
- is not aware of any pending litigation or foreseeable filing in relation to the rights of the Participant over the reportages that are due to be reproduced and represented by the Organizer, or to the documents attached to the reportages.

**4.6.** The Participant guarantees the Organizer the exclusive and unfettered rights granted to it and shall hold the Organizer harmless against any claim brought against it as a result of the use of any rights attached to a reportage and related documents.

**4.7.** The reportages and additional documents submitted to the organizer as part of an entry will not be returned to Participants.

## **V. ANNOUNCEMENT OF RESULTS**

The Jury of the RSF Award, composed of eminent journalists, photographers and defenders of freedom of expression from around the world, will meet in September 2024. The Winner will be notified within 24 hours of the jury's decision.

The results will be proclaimed officially at the RSF 2024 Prize award ceremony to be held during December in Washington DC.

## **VI. INFORMATION**

For further information about the Lucas Dolega Award, please contact :  
[clegoff@rsf.org](mailto:clegoff@rsf.org)

## **VII. ACCEPTANCE OF THE TERMS AND CONDITIONS**

Participation in the Lucas Dolega Award competition involves the Participant fully accepting these terms and conditions.

I, the undersigned, confirm that I have read and accept the terms and conditions set out hereunder.

Executed in ..... on .....

Name .....

Signature : 