

To Whom It May Concern:

We are writing to express our deep concern over the continuing detention of Jovo Martinovic.

At the time of his arrest in Montenegro last October Mr. Martinovic was working as a non-exclusive part-time fixer for our documentary film, *The Route of the Kalashnikov*, which aired in France on Canal+ on January 4th, 2016.

The film examines the illegal flow of weapons from Balkan countries to western Europe. Mr. Martinovic began working with us on this project in spring 2015. He conducted background research and meetings on his own and travelled with our team in Bosnia. Part of Mr. Martinovic's job involved helping trace underground weapons networks and included interacting with members of these criminal groups in the Balkans.

This is not unusual. Much of Vanina Kanban's work over the past decade has involved developing inside sources to expose criminal enterprises.

Mr. Martinovic has worked with her on a previous film "Heists, Hold Ups and Luxury Jewelry: Meet the Pink Panthers" in 2009. An investigation about the *Pink Panthers*, an international network of *jewelry* thieves

To our knowledge, he has also worked for other leading media outlets, including *The Economist* (UK), *Financial Times* (UK), *Newsday* (USA), M6 (French Tv network) and *American RadioWorks* (USA).

Indeed, his work as a researcher-reporter with *American RadioWorks* spurred several important war crimes investigations that led to convictions in Kosovo and Serbia.

We ask you to closely examine the full context of Mr. Martinovic's work and past accomplishments as you consider further legal action against him.

Sincerely,



Guillaume Thouret  
Managing Director